

*Catalogue of
Water-colour Drawings
and Lithographs.*

by

PATIENCE M. HALLWARD

MARCH 9th to 31st, 1931

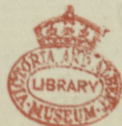
10 to 6 Daily (Saturdays till 2 p.m.)



THE TWENTY ONE GALLERY

15 MILL STREET, LONDON, W.1

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CATALOGUE

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		£	s.	d.
* 1	The Bridge	(Lithograph in Colour)	4	4 0
* 2	The High Trees	(Lithograph)	2	12 6
* 3	Newport Bay, Pem.	(Lithograph in colour)	3	13 6
* 4	In Ambush	(Lithograph)	3	17 6
* 5	Buscot Hill	"	3	3 0
* 6	The Mill Pond	"	2	12 6
* 7	The Rain Cloud	"	2	12 6
8	Study—Sweet Williams	(Water-colour)	3	13 6
9	October Morning	"	6	6 0
10	Study—Sycamores	"	3	13 6
11	Crafnant	"	6	6 0
12	Dust to Dust, Ashes to Ashes	"	7	17 6
13	Anemones	"	6	6 0
14	Paris from the Train	"	5	5 0
15	Lords and Ladies	"	6	6 0
16	Polyanthus Narcissus	"	5	5 0
17	Evening, Conway	"	7	7 0
18	Twilight	"	4	14 6
19	Sea Thistles	"	3	13 6
20	Newport Sands	"	4	4 0
21	Filkins	"	4	14 6
22	The Labyrinth	"	7	7 0
23	Single Anemonies	"	7	7 0
24	Sunset	"	5	5 0
25	Tulips	"	10	10 0
26	Pastoral	"	9	9 0
27	Branscombe	"	12	12 0
28	Scabious	"	10	10 0
29	The Sussex Coast	"	8	8 0
30	Autumn	"	8	8 0
31	Evening, Branscombe	"	4	4 0
* 32	The Farm under the Hill	(Lithograph in colour)	3	13 6
33	The Dark Hills	(Water-colour)	5	5 0
34	Chrysanthemums	"	3	13 6
* 35	Shallow Rivers	(Lithograph)	4	4 0
* 36	Pheasant's Eye Narcissus	(Lithograph in colour)	3	3 0
* 37	Smoke and Mist	(Lithograph)		

		£	s.	d.
*38	The Moonlit Estuary	(Lithograph)	2	12 6
*39	Lost Atlantis	"	2	12 6
*40	The Hop Screen	"	2	2 0
*41	Sanctuary	"	2	12 6
*42	The Devon Coast	"	1	7 6
43	Design for Petit Point (lent by Miss E. Bloxam)			
44	Embroidered picture of above (lent by Mrs. Evershed)			
45	Design for Petit Point (lent by Miss E. Bloxam)			
46	Embroidered picture of above			
*47	Harbour	(Lithograph)	2	12 6
*48	Morfa Farm	"	1	7 6
*49	Polyanthus Narcissus	"	1	11 6
*50	The Shaken Mists	"	2	12 6
*51	Pear Blossom	(Lithograph in colour)	4	0 0
*52	Englesham	(Lithograph)	3	3 0
*53	The Palace of Ice	"	2	12 6
*54	The Prescilly Hills	"	1	11 6
*55	The Substance of a Dream	"	4	10 0
*56	After the Storm	"	2	2 0
*57	Flower Study	(Lithograph in colour)	2	12 6
*58	Tranquil Night	(Lithograph)	4	0 0
*59	Poetry	"	1	6 0
*60	Calvary	"	2	12 6
61	The Mill Stream	(Pencil Drawing)	2	2 0
*62	Yesterday's Tomorrow	(Lithograph)	2	12 6
*63	The Little Land	(Lithograph in colour)	3	3 0
64	Illustration to "The Little Mermaid"	(Charcoal Drawing)	2	2 0
65	" " " " "	(Water-col. ")	2	12 6
66	" " " " "	(Charcoal ")	2	2 0
67	" " " " "	(Water-col. ")	3	3 0
68	Music	(Pen and Ink Drawing)		
69	Book plate (lent by Miss Betty Creswell)			
70	Illustration to "The Little Mermaid"	(Charcoal Drawing)	2	2 0
71	" " " " "	" "	2	12 6
72	" " " " "	(Water-col. ")	3	3 0
73	" " " " "	(Charcoal ")	2	2 0
74	" " " " "	(Water-col. ")	3	3 0

* May be obtained unframed at published prices.

THE TWENTY ONE GALLERY

is available for one man shows.

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